

Autumn Term		Spring Term		Summer Term	
Key knowledge: <ul style="list-style-type: none"> To know and understand how to produce a GCSE Art portfolio by developing ideas (AO1) experiment with a wide range of resources (AO2) record personal response (AO3) present a complete portfolio with a final outcome (AO4) 		Key knowledge: <ul style="list-style-type: none"> To know and understand artists' ideology and culture that influenced the style of work and art movement To be able to incorporate the style of work into your own art and make sophisticated connections to the purpose of your own project 		Key Knowledge: <ul style="list-style-type: none"> To know how to develop primary sources that are purposeful and beneficial to the project To understand what materials and techniques are most suitable for the primary visuals and the To able to produce a paper final outcome as a preliminary visual summary of own ideas. 	
Pupils will be able to: 1. Produce an idea development through spider diagram and mood board 2. Secondary drawing and painting in at least a size of A3	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: 1. Produce at least 5 artists study pages 2. Research and include cultural reference to the work	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art	Pupils will be able to: 1. Produce a wide range of Primary drawing and painting, with some complete in the style of the artist 2. experiment using: printmaking, clay sculpture, mod roc, mixed media painting, oil pastel colouring, collage and ICT	Key Vocabulary: formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art
Assessment: Secondary study on A3 paper x 3		Assessment: Transform one of the secondary image into a style of a chosen artist		Assessment: Complete an A1 paper final outcome as a summary of the project	
Enrichment Opportunities: A trip to local art gallery		Enrichment Opportunities: A trip to local art gallery		Enrichment Opportunities: A trip to local art gallery	

Autumn Term		Spring Term		Summer Term	
Key knowledge:		Key knowledge:		Key Knowledge:	
		<ul style="list-style-type: none"> To know the exam themes and ideas To understand how to develop own ideas, make purposeful connection to the artists, own knowledge and skills in art To be able to create a 40% exam portfolio and a final piece. 			
<p>Pupils will be able to:</p> <ol style="list-style-type: none"> Close the gap and raise standards of work in order to meet at least grade B expectations. Produce a canvas A0 + painting and at least 5 different outcomes produced from other materials Produce a minimum of 1,500 words written evaluation to summarise project. 	<p>Key Vocabulary:</p> <p>formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art</p>	<p>Pupils will be able to:</p> <p>Produce another portfolio based on the exam theme set by OCR</p>	<p>Key Vocabulary:</p> <p>formal elements of art, mixed media, printmaking, monoprint, linoprint, sculpture, composition, juxtaposition, primary and secondary resources, artist influence, annotation, representation, ideally, Symbolism, Post-Impressionism, Surrealism, Cubism, Abstract Expressionism and Modern Art</p>	<p>Pupils will be able to:</p> <p>Assessment:</p>	<p>Key Vocabulary:</p>
<p>Assessment:</p> <p>Mock 15 hours, painting an A0 + canvas</p>		<p>Assessment:</p> <p>Final exam 15 hours to complete a painting of a final piece (A0+)</p>			
Enrichment Opportunities:		Enrichment Opportunities:		Enrichment Opportunities:	