Autumn Term: A Christmas Carol		Spring Term: Narrative writing		Summer Term: The Tempest	
<ul> <li>Key knowledge: <ul> <li>read and understand the novella 'A Christmas Carol' by Charles Dickens</li> <li>know the plot and characters of ACC</li> <li>explore the contextual background to ACC and Dickens' life</li> <li>learn about language techniques and devices used by Dickens</li> </ul> </li> </ul>		<ul> <li>Key knowledge: <ul> <li>read and understand three short stories</li> <li>learn the structures of stories</li> <li>learn the purpose of stories</li> <li>know how to analyse character and setting</li> <li>You will read 3 short stories and evaluate their success</li> <li>learn how to form your own viewpoint</li> <li>learn how to create appropriate atmosphere within a story</li> </ul> </li> </ul>		<ul> <li>Key Knowledge: <ul> <li>read and understand the plot and characters within the play</li> <li>analyse characters and their progress throughout the play</li> <li>know the key themes in the play</li> <li>learn about Jacobean England</li> <li>learn about colonisation</li> <li>explore Shakespeare's dramatic conventions and use of language</li> </ul> </li> </ul>	
<ul> <li>Pupils will be able to:</li> <li>explore the development of a character across a novel</li> <li>discuss key ideas and themes</li> <li>link themes and ideas to the writer's intentions</li> <li>identify language devices and understand their effectiveness</li> </ul>	Key Vocabulary: • miserly • solitary • misanthropy • charity • altruistic • redemption • pathetic fallacy • metaphor • simile • context	<ul> <li>Pupils will be able to:</li> <li>identify the structure of stories</li> <li>know where the climax of a story is</li> <li>identify the rising action of a story</li> <li>understand Freytag's pyramid</li> <li>create their own stories using the appropriate tone</li> </ul>	<ul> <li>Key Vocabulary: <ul> <li>narrative voice</li> <li>climax</li> <li>inciting action</li> <li>rising action</li> <li>tension</li> <li>character</li> <li>development</li> <li>plot</li> <li>denouement</li> <li>Freytag's pyramid</li> <li>structure</li> </ul></li></ul>	Pupils will be able to:         • read a Shakespearean play         • map the plot         • map the development of a character over time         • identify the themes of the play         • understand Shakespeare's intentions and key message         • identify language devices and understand their effectiveness	Key Vocabulary: • tempest • hierarchy • patriarchy • colonisation • power • Shakespearean • Jacobean • usurp • stage directions • dramatic irony
Assessment: PAR 1: Literature extract on theme/character: forming an argument; using quotes; analysing writer's techniques; linking to context. PAR 2: language based writing task focusing on descriptive language techniques, ambitious vocabulary, paragraphing, spelling, and effective punctuation.		Assessment: AAFPOL 1: extract based response using ACC examining skills A01, A02, A03 PAR: write a description focusing on descriptive language techniques, ambitious vocabulary, paragraphing, spelling, and effective punctuation		Assessment:         AAFPOL 2: reading and writing tasks. Analytical skills and descriptive writing techniques.         PAR: write a description using language techniques, ambitious vocabulary and effective punctuation	
Enrichment Opportunities: Theatre trip to watch ACC		Enrichment Opportunities:		Enrichment Opportunities:	