

Year 9

Autumn Term: Animal Farm by George Orwell		Spring Term: Romeo and Juliet by Shakespeare		Summer Term: Modern Text 'My Name is Leon' by Kit De Waal	
<p><b>Key knowledge:</b> Pupils will learn about the Russian Revolution and how the novel is used as an allegory. Pupils will learn about rhetorical devices and how to use them in speech writing. Pupils will learn about the different characters and what historical figures from Russia they represent.</p>		<p><b>Key knowledge:</b> Pupils will read and study the characters and themes in the play. Pupils will explore the conventions of tragedy. Pupils will analyse Shakespeare's language and stagecraft. Pupils will consider the context of the play and reflect on the attitudes to women and marriage in Elizabethan times.</p>		<p><b>Key Knowledge:</b> Pupils will explore in depth a modern novel considering the writer's methods. Pupils will consider the context of the 1980s and the themes of racism and family. Pupils will discuss controversial issues such as race and gender and empathise with the characters and their struggles.</p>	
<p><b>Pupils will be able to:</b> Pupils will write persuasively, using a range of devices. They will also be able to comment on the characters and context of the novel, using quotations.</p> <p>chapter-analysing writer's techniques and using quotes.</p>	<p><b>Key Vocabulary:</b></p> <ul style="list-style-type: none"> <li>● Communism</li> <li>● Inequality</li> <li>● Class</li> <li>● Power and control</li> <li>● Allegory</li> <li>● Rhetoric</li> <li>● Analyse</li> <li>● Persuade</li> <li>● Symbolism</li> <li>● Hierarchy</li> <li>● Communism</li> <li>● Tyranny</li> </ul>	<p><b>Pupils will be able to:</b> Pupils will write a critical response, responding to an extract and linking to key ideas.</p>	<p><b>Key Vocabulary:</b></p> <ul style="list-style-type: none"> <li>● Tragedy</li> <li>● Hamartia</li> <li>● Peripeteia</li> <li>● Hubris</li> <li>● Masculinity</li> <li>● Violence</li> <li>● Love</li> <li>● Fate/destiny</li> <li>● Motifs</li> <li>● Stagecraft</li> <li>● Resolution</li> </ul>	<p><b>Pupils will be able to:</b> Pupils will write a persuasive letter in role and will analyse a short extract focusing on the writer's choice of language.</p>	<p><b>Key Vocabulary:</b></p> <ul style="list-style-type: none"> <li>● Racism</li> <li>● Gender</li> <li>● Masculinity</li> <li>● Symbols/</li> <li>● Motifs</li> <li>● Mental health</li> <li>● Ambiguity</li> <li>● Neglect</li> <li>● Settings</li> <li>● Metaphors</li> </ul>
<p><b>Assessment:</b> PAR Task 1– Language Paper 2 Q5 - Write an election speech in role as Snowball or Napoleon-using rhetorical devices, sophisticated vocabulary, a variety of sentences, organisation and structure of writing, sentence construction.</p> <p>Practice PAR Task 2 – Language Paper 1 Q2 on final chapter-analysing writer's techniques and using quotes.</p>		<p><b>Assessment:</b> PAR 1– Literature Paper 1: Act 3, Scene 1- Romeo's speech with a focus on love and character-forming an argument, using quotes, analysing writer's techniques, linking to contexts</p> <p>PAR 2-Literature Paper 1: Act 3, Scene 2-Juliet's speech-focus on Romeo's banishment.- character-forming an argument, using quotes, analysing writer's techniques, linking to contexts</p>		<p><b>Assessment: PAR 1:</b> Literature Paper 1 extract on theme/ character-forming an argument, using quotes, analysing writer's techniques, linking to contexts.</p>	
<p><b>Enrichment Opportunities:</b></p>		<p><b>Enrichment Opportunities: Trip to The Globe Theatre 'Macbeth'</b></p>		<p><b>Enrichment Opportunities:</b></p>	