

Year 7

Autumn Term		Spring Term		Summer Term	
<p>Key knowledge:</p> <ul style="list-style-type: none"> To know and understand how to use the elements of music in composition. To know understand how to read music that is written on the bass clef and treble clef. To know and understand how to play simple tunes on the keyboard with metronome in time to develop group and solo performance skills To play major and minor scales and chords To know music is measured in length such as 8-4-2-1-1/2-1/4-1/8-1/16. These are called duration The treble clef is for the right hand of the piano and the bass clef is for the left hand, the treble clef is read from (G) and the bass clef is read from (F) To play a simple tune in 2/4 is two crotchet beats in a bar, with a BPM of 60 is starting point for beginners to experience playing by themselves then in groups 		<p>Key knowledge:</p> <ul style="list-style-type: none"> To know and understand palm drumming as a solo drummer and work with a group of drummers then with the hole class as a rhythm ensemble. To and understand how to produce four sounds from the djembe a west African hand drum that is used for both solo and group performance. To know and understand how to keep timing by learning the oral tradition of palm drumming by listening to the rhythm being played then play back This drumming style is similar to Brazilian Samba. Palm drumming is an essential part of developing rhythmical skills for any instrument to be able to play in time is key to performance by yourself or in a group Djembe is made from coat skin it perform better when it is worm up it is also essential to how to treat the hands and the drums before using to get the maximum effect from the Djembe such as the Djembe must be lifted from the floor. Rhythm is one of the elements of music and requires a concentrated effort to pass these skill down orally to students who wish to play palm drums this key knowledge will lay the foundation. 		<p>Key Knowledge:</p> <ul style="list-style-type: none"> To know and understand the instruments of the orchestra: Strings; Brass; Woodwind; Percussion To understand how to organize a string quartet (Violin Viola Cello and Bass) To understand simple and double time signature 4/4 2/4 3/4 and compound time 3/8 6/8 9/8 12/8 	
<p>Pupils will be able to: Read sheet music and perform simple tunes in front of their pairs Identify notes on the treble clef</p>	<p>Key Vocabulary:</p> <ul style="list-style-type: none"> duration dynamics structure pitch texture timbre rhythm, tonality key sharp and flats 	<p>Pupils will be able to: Play the djembe and produce at least three of the four sounds Bass, Treble, Slap, and worm the hands and the coat skin before they start playing</p>	<p>Key Vocabulary: centre of the djembe you get the bass sound At the tip of the djembe you get the treble. When you hold your hand on the edge of the djembe and press, you get the CUP sound; to get the slap use the edge and the centre at the same time</p>	<p>Pupils will be able to: Understand how to read the Alto Clef and the Grand stave</p>	<p>Key Vocabulary:</p> <ul style="list-style-type: none"> rehearsal practice solo practice live performance instrumental skills ostinato binary ternary texture
<p>Assessment: Perform a simple tune such as god save the queen etc. Music theory Up to grade one</p>		<p>Assessment: Play the Buru/Fundeh/ bhangra/hip-hop/</p>		<p>Assessment: Fill in the notes on all three stave including the ledger lines</p>	
<p>Enrichment Opportunities: Break and lunch time music club - pupils can learn an instrument and join a band or just play live</p>		<p>Enrichment Opportunities: Join the palm drumming sessions</p>		<p>Enrichment Opportunities: Choir Tues/wed/Thurs</p>	