

Year 8

Autumn Term		Spring Term		Summer Term	
<p>Key knowledge:</p> <ul style="list-style-type: none"> To know and understand how to read music on the grand staff and the alto clef. Compose riffs with a clear methodology of syncopation chords and lyrics To know and understand how to apply melodic phrases according to the rules of tonality of disjunct - when the melody is moving in leaps and conjunct when the melody is moving in steps. 		<p>Key knowledge:</p> <ul style="list-style-type: none"> To know and understand how to compose a simple bass line in the structure of ABA. Read Bass clef notation. Exploring the walking bass in rock and Roll. Exploring bass pattern in hip hop and dance music. Exploring ground bass. Exploring Billy Jean’s Bass line and performing it in small groups To know and understand how to make bass lines from major and minor scales 		<p>Key Knowledge:</p> <ul style="list-style-type: none"> To know and understand our rich musical history. Listening and appraisal the concerto through time. Folk music of the world. Rock ’n’ Roll; Blues music Rhythms of the world. To know and understand how to evaluate music by commenting on the music using musical terminology such as the dynamic of the music, the texture, the tonality, the composer/artist/performer the instrumentation, the time period the music belong to. 	
<p>Pupils will be able to: To read music on the bass clef and treble clef and apply the values of the notes.</p>	<p>Key Vocabulary:</p> <ul style="list-style-type: none"> melody chords conjunct, bass clef treble clef syncopation duration of notes sharps, flats and naturals riffs tonality improvisation 	<p>Pupils will be able to: To play Billy jean by Michael Jackson Bass line/ and tree roots</p>	<p>Key Vocabulary:</p> <ul style="list-style-type: none"> bass lines hooks walking bass ground bass structure ABA major and minor scales group performance 	<p>Pupils will be able to: Critique music by listening Develop and fine tune listening skills identify pitch</p>	<p>Key Vocabulary:</p> <ul style="list-style-type: none"> listening and appraisal concerto film music world music blues folk music
<p>Assessment: Staves clefs and notes Notes values. Sharps and flats</p>		<p>Assessment: Perform Billy Jean or tree Roots in your groups</p>		<p>Assessment: Listen to the film music, ‘The Call of the Wild’ and give a critique of film score</p>	
<p>Enrichment Opportunities: Break and lunch times Music Club</p>		<p>Enrichment Opportunities: Break and Lunch time Music Club</p>		<p>Enrichment Opportunities: Break and Lunch time Music Club</p>	