

Year 9

Autumn Term		Spring Term		Summer Term	
Key knowledge: <ul style="list-style-type: none"> To know and understand minimalism and primary and secondary chords, retrograde Chromaticism and accompaniment. Rhythms in dance music Orchestration. To use a lead sheet/notations Compose a sequence on the keyboard in (Cj Gj Fj and Am Em Dm) in response to a musical Stimuli 		Key knowledge: <ul style="list-style-type: none"> To know and understand how to compose melodies for vocals or just instrumentals. Use phrases and structure that incorporate the root third and fifth - that is 135 as root position chords. To know and understand how to improvise on theme by only using the scale that belongs to the key that you created the music from. This can be enhanced by decoration and passing notes according to the key signature 		Key Knowledge: <ul style="list-style-type: none"> To know, understand and apply compositional techniques to build up a piece of music from a scale. Structure Melody Harmony Tonality 	
Pupils will be able to: Compose a piece of music for advertisement	Key Vocabulary: <ul style="list-style-type: none"> compose chord sequence major and minor key of C major chromatic orchestration 	Pupils will be able to: Improvise on the chords in their root position	Key Vocabulary: <ul style="list-style-type: none"> root position decoration passing notes melodies phrases major scale key signature 	Pupils will be able to:	Key Vocabulary: <ul style="list-style-type: none"> binary ternary strophic rondo counterpoint
Assessment: Use music technology to create the music on sound trap		Assessment: Play a major scale with correct key signature How many sharps belongs to the a major scale		Assessment:	
Enrichment Opportunities: Break and Lunch time Music Club		Enrichment Opportunities: Break and lunch time Music Club		Enrichment Opportunities: Break and lunch time Music Club	